Speech Synthesis assignment marking scheme

Category		Points available
Understanding (theory) **20 points**	Title, abstract	5
	Explaining unit selection	5
	Theoretical connections to current methods	10
Critical thinking (putting theory into practice) **20 points**	Data: script, dictionary, recording, alignment	5
	Signal processing: pitchmarking, F0, etc	5
	Practical implications for current methods	10
Evaluation **20 points**	Experimental design	10
	Execution of a basic listening test	5
	Conclusions	5
Scientific writing **20 points**	Conform with the journal style guide *and* anonymous submission, correct filename, exam number, state wordcount, page numbers	5
	Clarity, coherence, structure, presentation, figures & captions, bibliography	15
Additional (for a higher mark) **20 points**	*Any/all of these and/or going beyond the basic expectations in other ways:* • better script design (manual or automatic) • recording additional data • a more sophisticated listening test • forms of evaluation other than a listening test • using your knowledge of phonetics • …and so on	20
TOTAL		**100**