

# Feedback

Speech Processing, first assignment, November 2016

# Marking process

- 2 markers were trained by me for this specific assignment, and given examples from a previous year (marked by me)
- Electronic marking is much **slower** than marking hardcopy
  - it is taking >1 hour per assignment

# Moderation process


- All moderation done by the lecturer
- Moderation (done separately for UG and PG):
  - inspecting mark distributions for class as a whole
  - quickly inspecting **every** individual assignment
  - making a few minor changes to individual marks
  - global scaling of marks (separately for lab report, lit review)
- *Your final overall mark **may not** equal the sum of the marks in the marking scheme, due to this moderation*


# Getting the most out of the feedback

- Read **every** comment, quickmark and grade
  - remember that markers are working “against the clock” and so their comments may be **terse** (but do not interpret this as being rude)
- Ask the **lecturer** for clarification if there is anything you do not understand
  - e.g., via the Forum (Assignment 1 > Feedback)
  - note: you are not able to directly talk to the markers


# Annotations and marks



- Quickmarks
- Highlighting

-Figure: poor caption 

+Figure: effective 

ings. The first and relatively simply one is a CART  
ation marks and decides the strength of the break  
ed. The second one using a  
break after a  
n-gram model based on the distribution of types of



 Associate a criterion 

**Edit**

# Annotations and marks

- Text comments
  - either visible text
  - or bubbles to click
- Marking scheme

*Part I+ II*

*Fair attempt at describing the p  
to underlying theory are present*



<b>3</b>	<b>I: Text processing (5)</b>	<b>i</b>
A bit more detail would have been good, and figures!		<b>3</b>
<b>5</b>	<b>I: Pronunciation &amp; prosody (5)</b>	<b>i</b>
Fair attempt, but lacking detail and figures.		<b>3</b>

# The most annoying feedback

- Everything I write professionally has a **length limit**
- Peer reviews almost always ask

***“Please add more detail. Tell us more. Explain things more carefully (but stay within the limit).”***

- How!?

...it's only possible by saying more in fewer words.

# How to say more, with fewer words

- Why are **fewer words** better?
  - not just because there is a word limit!
  - quicker to read
  - less waffle
  - requires more direct and clear scientific writing
- Plus, frees up space to **say more** (+ get more marks)



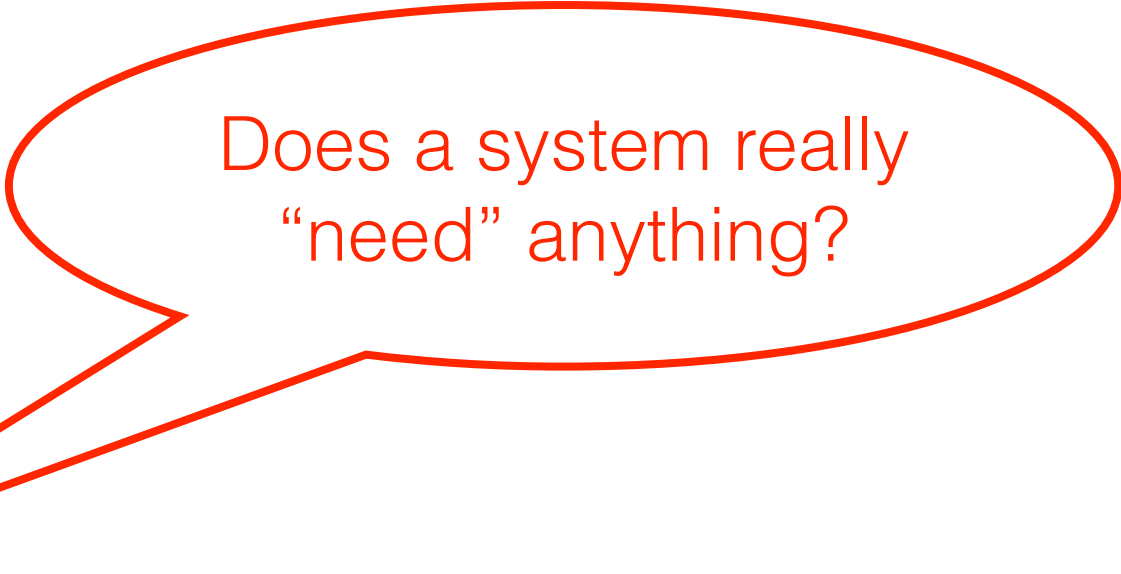
# Using fewer words is often better

- Before

First, the system needed to be examined at each step in the pipeline. Secondly, the step at which the error occurs needs to be found and needs to be investigated at that step.

- After

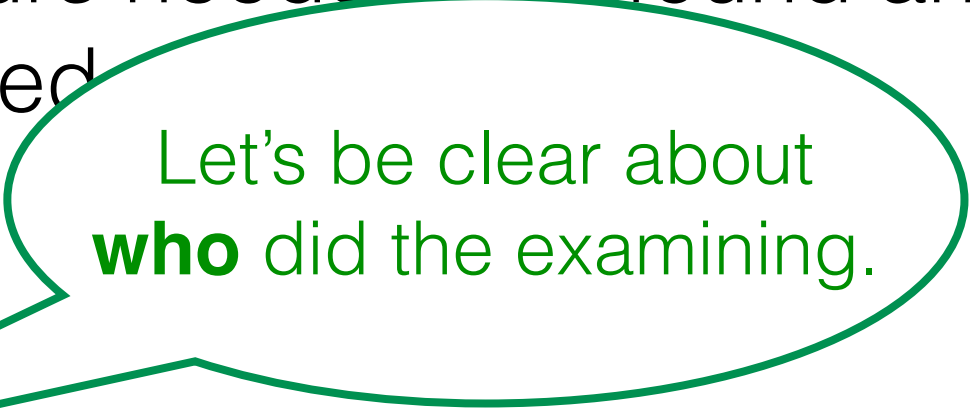
We examined the system at each step in the pipeline, to find where the error occurred. We then investigated that step.



Does a system really  
“need” anything?

- Before

First, the system **needed** to be examined at each step in the pipeline. Secondly, the step at which the error occurs needs to be found and needs to be investigated.



Let's be clear about  
**who** did the examining.

- After

**We** examined the system at each step in the pipeline, to find where the error occurred. We then investigated that step.

past tense

- Before

First, the system **needed** to be examined at each step in the pipeline. Secondly, the step at which the error **occurs needs** to be found and **needs** to be investigated at that step.

present tense

- After

Consistent  
tense

We examined the system at each step in the pipeline, to find where the error occurred. We then investigated that step.

- Before

First, the system needed to be examined at each step in the pipeline. Secondly, **the step at which the error occurs** needs to be found and needs to be investigated at that step.

A complex noun phrase (the subject of this sentence)

- After

We examined **the system** at each **step in the pipeline**, to find where the error occurred. We then investigated that **step**.

Simple subjects and objects



repetitive use of “needs”

- Before

First, the system **needed** to be examined at each step in the pipeline. Secondly, the step at which the error occurs **needs** to be found and **needs** to be investigated at that step.

- After

We examined the system at each step in the pipeline, to find where the error occurred. We then investigated that step.

- Before - 33 words

First, the system needed to be examined at each step in the pipeline. Secondly, the step at which the error occurs needs to be found and needs to be investigated at that step.

- After - 21 words

We examined the system at each step in the pipeline, to find where the error occurs. We then investigated that step.

# Step-by-step worked example

- Before

Explanations will be given about why Festival makes certain changes to the data at certain stages.

- After

Explanations will be given about why Festival makes certain changes to the data at certain stages.

- Before

**Explanations will be given about** why Festival makes certain changes to the data at certain stages.

- After

**Section X.Y will explain** why Festival makes certain changes to the data at certain stages.



- Before

Explanations will be given about why Festival makes certain changes to the **data** at certain stages.

- After

Section X.Y will explain why Festival makes certain changes to the **utterance structure** at certain stages.

- Before

Explanations will be given about why Festival makes **certain changes** to the data at certain stages.

- After

Section X.Y will explain **what changes** Festival makes to the utterance structure at certain stages.

- Before

Explanations will be given about why Festival makes certain changes to the data at **certain stages**.

- After

Section X.Y will explain what changes Festival makes to the utterance structure at **each stage**.

# Vague

- Before

Text normalisation is the practice of preparing the text for the later stages in the pipeline.

- After

# What is the referent?

When inspecting this toolkit I will be documenting how to run each step in the TTS pipeline and how Festival handles these commands.



**What** commands?

# “based on”

- Before

It uses a Viterbi decoder based on a model that has been specified by the system.

- After

# Saying very little

- Before

This subsection records and analyses the examination between steps of the pipeline.

- After

# Saying very little

- Before

A POS tagging error arises when the system assigns the wrong POS tag to a token.

- After



# Number agreement

- Before

This allowed me to determine when it was making an error so that each of them could be examined.

- After

# Cliche

- Before

Technologies nowadays are rapidly developing providing an opportunity for systems such as Festival to improve.

- After

# Efficiency vs effectiveness

- Before

The waveform generation efficiency was evaluated.

- After

# Imprecision

- Before

Festival synthesised a pronunciation error for the utterance “It cost \$50m”.

- After

# Imprecision

- Before

Festival does generate mistakes.

- After

# Imprecision

- Before

Phrase breaks can be predicted by classifiers such as ToBI or Tilt. These models refer to a hand-labelled corpus of training data.

- After

# Repetition

- Before

Another model is the Linear Predictive model.  
This model uses a linear predictive filter.

- After

# Be more specific

- Before

As the final stage of synthesis, TTS systems need to modify frequency and duration.

- After



# Backwards

- Before

If the word is known, it is looked up in the lexicon.

- After

# Contradictory

- Before

A phrase break error is when Festival creates a break, or doesn't, where there would be one in natural speech.

- After

# Try improving this

Speech synthesis is a continually improving field. This version of Festival suffers from errors with POS tagging, phrase breaks, pronunciation, and waveform generation. The implementation of well-designed CARTs and an improved acoustic model could resolve these errors by making various speech features more predictable and intelligible.

# Try improving this

One of the last tasks in text processing is determining where to put phrase breaks. One of the easiest rules used to place phrase breaks is assigning a phrase break after a period or comma. Assigning phrase breaks is harder when there is no punctuation.

# How to do better next time

- **Compare** your first assignment with these feedback slides
  - the markers cannot annotate every individual error or potential improvement: so now you could add your own feedback (or swap with a classmate)
- **Think** about how to go above and beyond the instructions for the assignment
  - interesting experiments of your own invention (always driven by a clear hypothesis or research question)
  - novel analyses of the data / models / results, etc

# How to do better next time

- **Draft** your second assignment well before the deadline, then mark it yourself
  - what *mark* would you give it?
  - what *comments* would you write on it?
  - have you made it **easy for the markers** to find where to award marks? (check the marking scheme)
- **Read** your assignment to yourself (out loud?). Does **every single sentence** make sense?