## What we will cover in this class

- Brief recap of video content and Q&A
- Discussion points

• "

Module 7 - Statistical parametric speech synthesis Class

### Orientation

- Unit selection
  - selection of waveform units based on
    - target cost
    - join cost
- <u>Speech signal modelling</u>
  - generalised source+filter model
- <u>Statistical parametric synthesis</u>
  - predict **speech parameters** from **linguistic specification**

Module 7 - statistical parametric speech synthesis Video 1 - Text-to-Speech as a regression problem Let's just consider the **IFF** type of target cost, which is based only on the **linguistic specification** 

There are several ways to do this, but we need to be able to

• separate excitation & spectral envelope

reconstruct the waveform



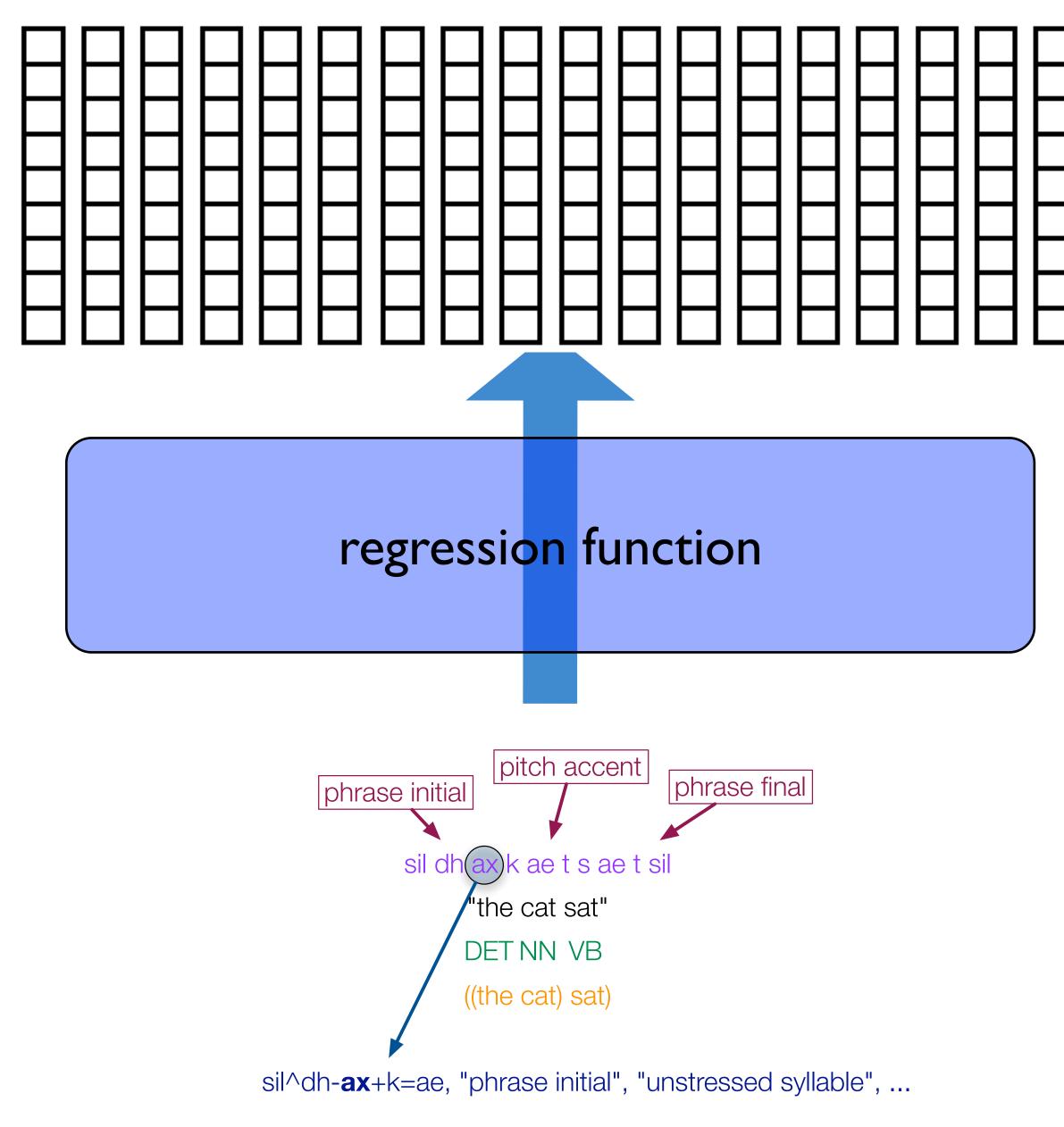


### Orientation

#### • <u>Statistical parametric synthesis</u>

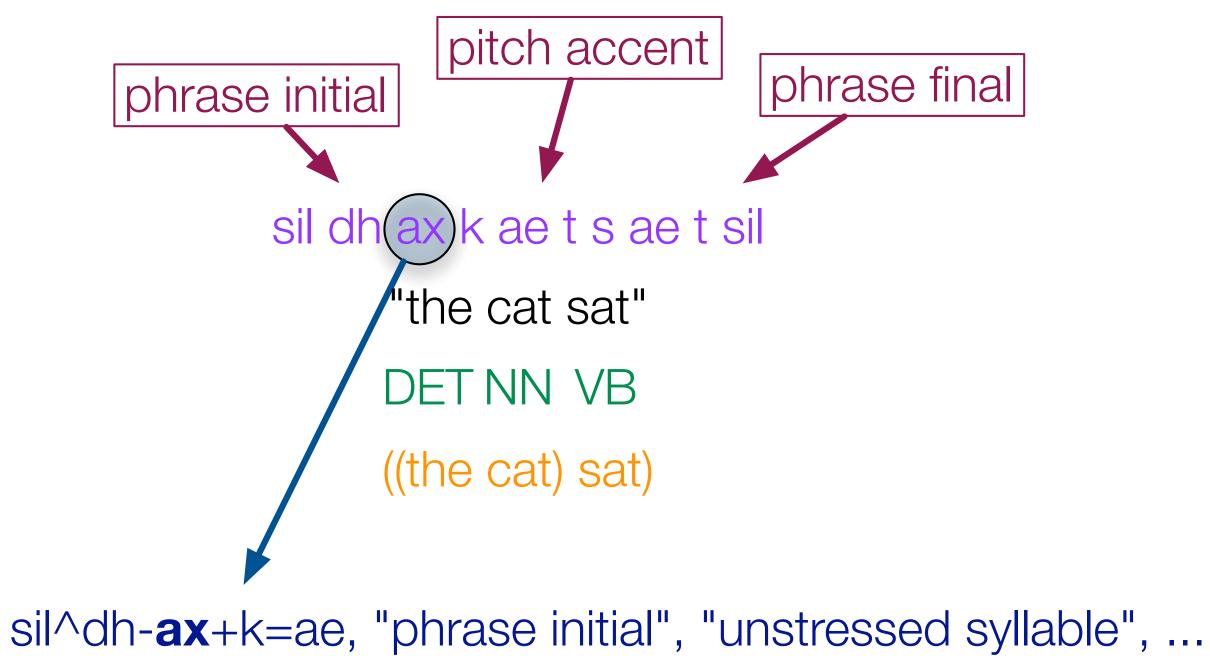
### • predict **speech parameters** from **linguistic specification**

Module 7 - statistical parametric speech synthesis Video I - Text-to-Speech as a regression problem





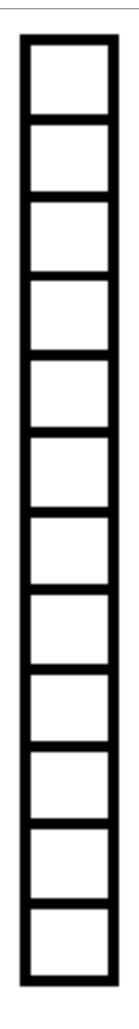
### What are the input features ?



Module 7 - statistical parametric speech synthesis Video I - Text-to-Speech as a regression problem

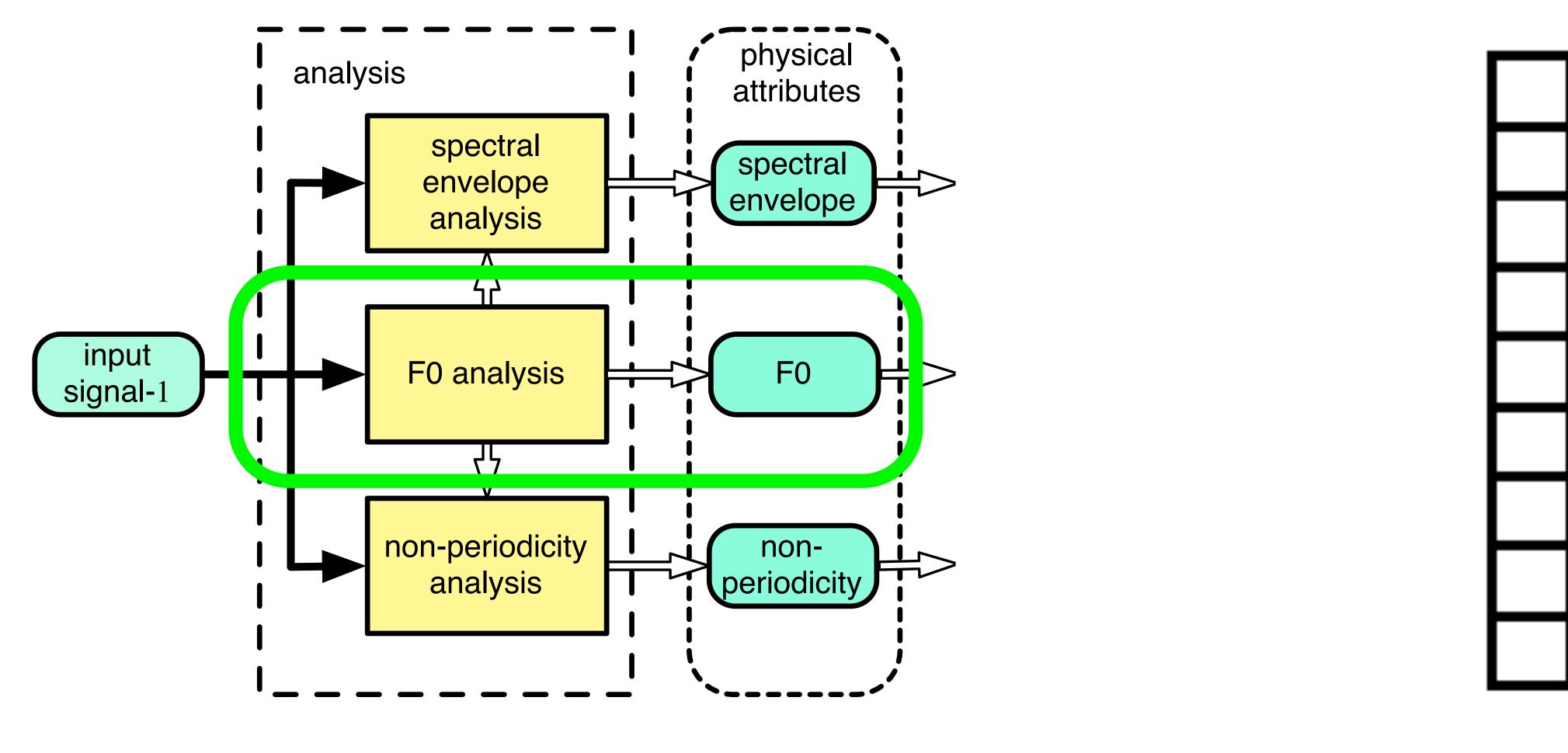
### Just the linguistic features !

phrase final



input feature vector

## What are the output features (i.e., speech parameters)?

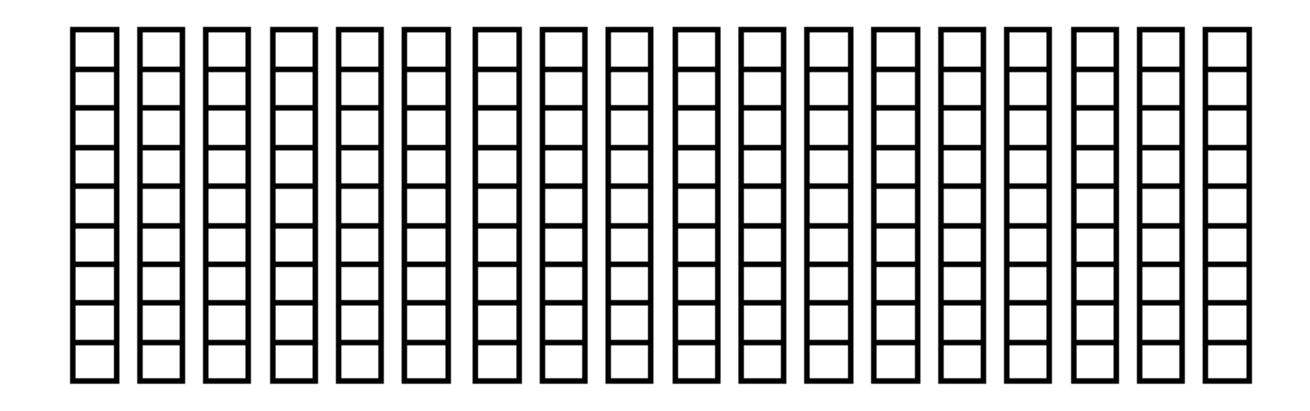


#### speech parameters

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output feature vector

## The sequence-to-sequence regression problem

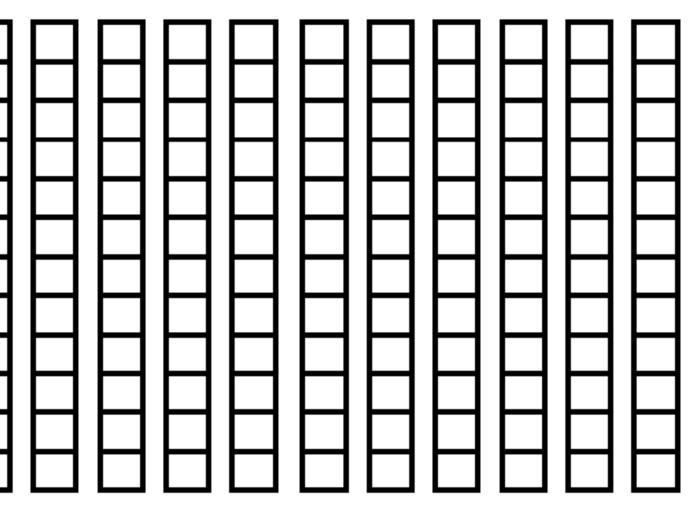


#### output sequence

#### input sequence

Module 7 - statistical parametric speech synthesis Video 2 - HMM speech synthesis, viewed as regression





# Summary: characterising the speech synthesis problem

- Input = linguistic features (phone identities, neighbours, + other context features) •
  - can be long strings for model names
  - can be flattened into a single (sparse) vector
- Output = vocoder parameters (like last week's material) •
- - regression from one feature set to the other
  - different "clock" rates of input to output features
- SPSS looks to 2 complementary models to address this (HMM-based; NN-based)

#### Synthesis is then a **sequence to sequence regression problem**, with 2 hard bits:

# Summary: HMM-based Synthesis

- •
- interpretation via regression view: •
  - Sequencing (how long to spend in each part) = HMMs (state transition probabilities)
  - Regression (map input features -> output features) = Regression tree (to give HMM state parameters (mean/variance/alphas of multivariate Gaussians))
- interpretation via context-dependent modelling: •
  - construct a (v. large!) number of model names, based on linguistic features
  - many, many models only seen once or never in training data, so need to have tying... •
  - ...tying tree \*is\* the regression tree above (ties/shares HMM state parameters)
  - tying based on linguistic "questions", splitting nodes (model+data) to improve likelihood

two views: regression v's context-dependent modelling (which are the same thing really!)

# Summary: HMM-based Synthesis - generating new speech

- front end linguistic analysis
- flatten that to work out model + state sequence (incl. duration model H<u>S</u>MM) •
- MLPG algorithm to generate frames of speech parameters (MCCs, BAPs, FO)
  - fancy, but basically just smoothing
- vocoder converts those to a speech waveform

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### Comparison of some unit selection & SPSS synthesis samples

> Mini listening quiz: which is which? (and how to tell?!)

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### From text to speech with HMMs

Q: What is the full sequence of steps from text to speech in HMM-based synthesis?

???



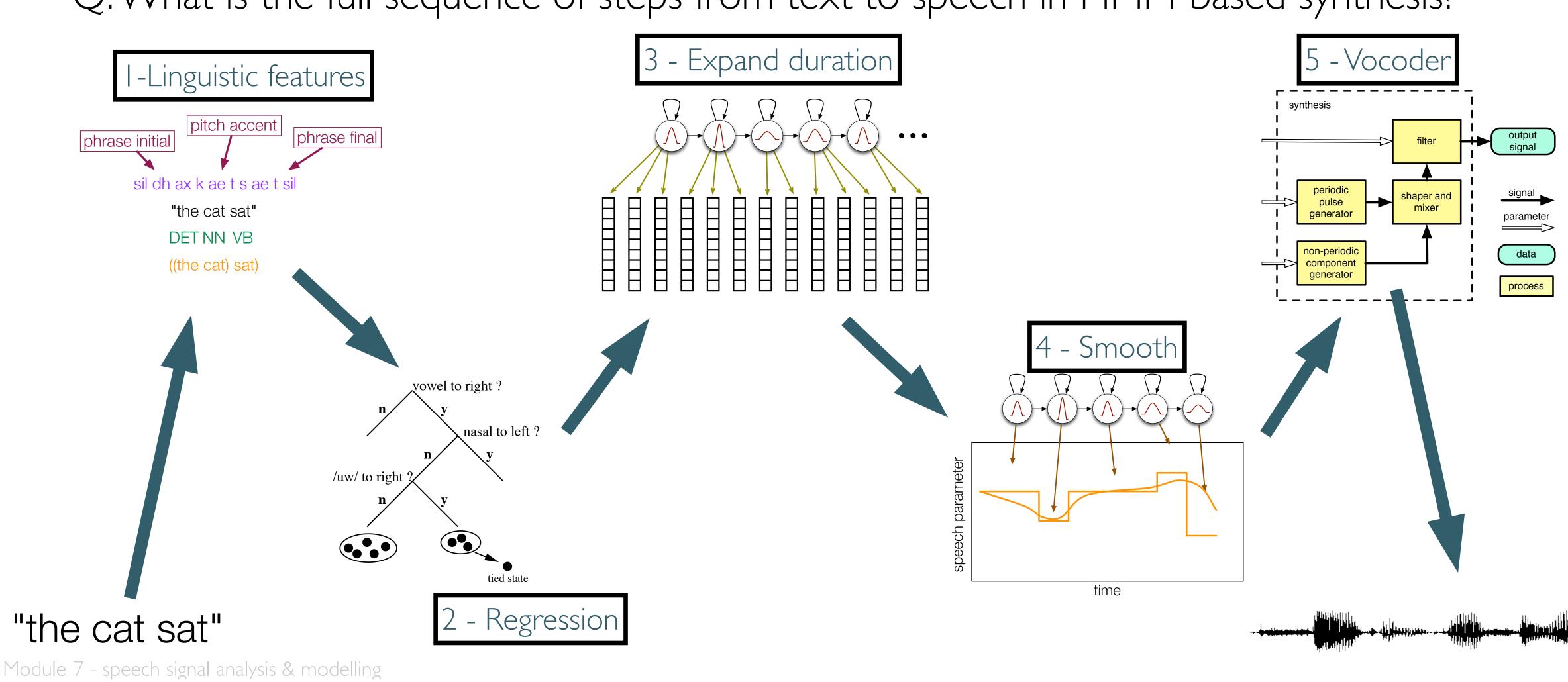
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# From text to speech with HMMs

Q: What is the full sequence of steps from text to speech in HMM-based synthesis?



Class



# The important role of context in TTS

We've talked a bit about context features, but let's think more about what their role is...

- identity?)

• Q: What would happen if we used no context feature in unit selection? (i.e. only phone

• Q: And the same for HMM-based synthesis -what if we used few or no context features?



# Controllability

Unit selection versus HMM-based synthesis

- Compare and contrast how the following could be realised in each method:
- Q: Make the voice speak faster or slower?
- Q: Make the voice speak in 5 different emotions?
- Q: Make the voice sound like a new person?

# Unifying framework - sequence to sequence regression

- methods are an instance of that
- Already covered: SPSS synthesis (HMM-based, DNN-based)
- Will cover: SOTA seq2seq neural models
- What about unit selection?... •
  - Q: how does unit selection fit this regression view?

• Assertion - TTS is at heart a sequence-to-sequence regression problem, and **\*all\*** TTS

### Input **representation**

- representing features as **binary** 
  - can this be done for **any** feature at all?
  - does this place any limitation on performance?
- how and why might you encode the following linguistic structures
  - place & manner of articulation
- **upsample** all features to the acoustic **frame rate** 
  - is this reasonable?

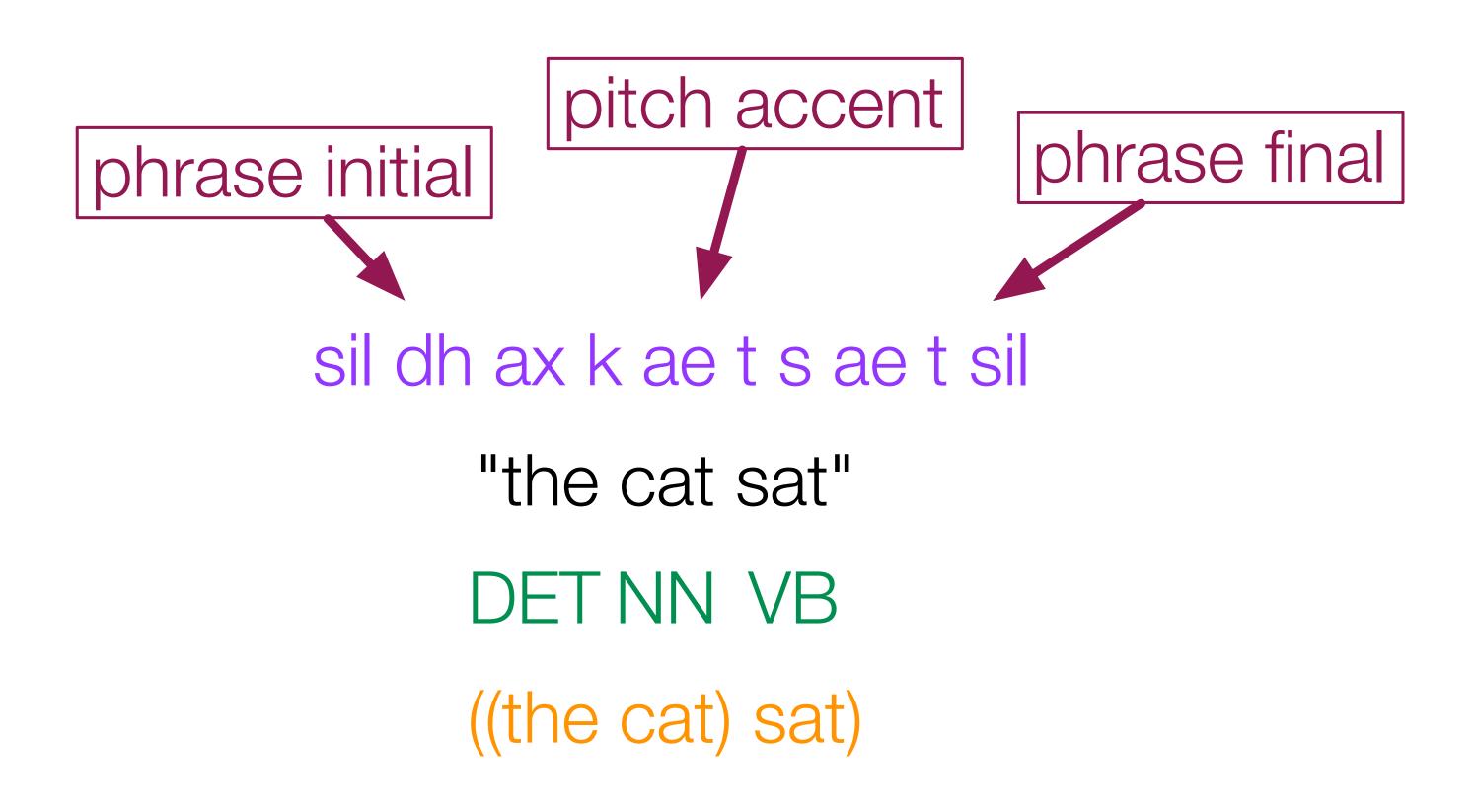
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• position of phone in syllable ; position of syllable in word ; position of word in phrase

# Exercise: a decision tree effectively treats the input features as "one hot"

- Draw a <u>very simple</u> decision tree that predicts the speech parameters for a phone
  - ignore duration for now assume each phone has a duration of I frame
- Describe step-by-step how that can be used to predict a sequence of speech parameters • what are the **predictors** and what is the **predictee** ?
- List possible questions that could be asked in your decision tree
- Use your questions to rewrite the phone sequence as a sequence of one-hot vectors
- Draw a new decision tree that uses these vectors as the predictor

# Exercise: a decision tree effectively treats the input features as "one hot"



### What next?

- Better regression model
  - a Neural Network
  - input & output features essentially the same as regression tree + HMM
- Quality will still be limited by the **vocoder**
- Later, we will also address that problem
  - hybrid synthesis
  - direct waveform generation

Module 7 - statistical parametric speech synthesis Video 4 - Wrap up

